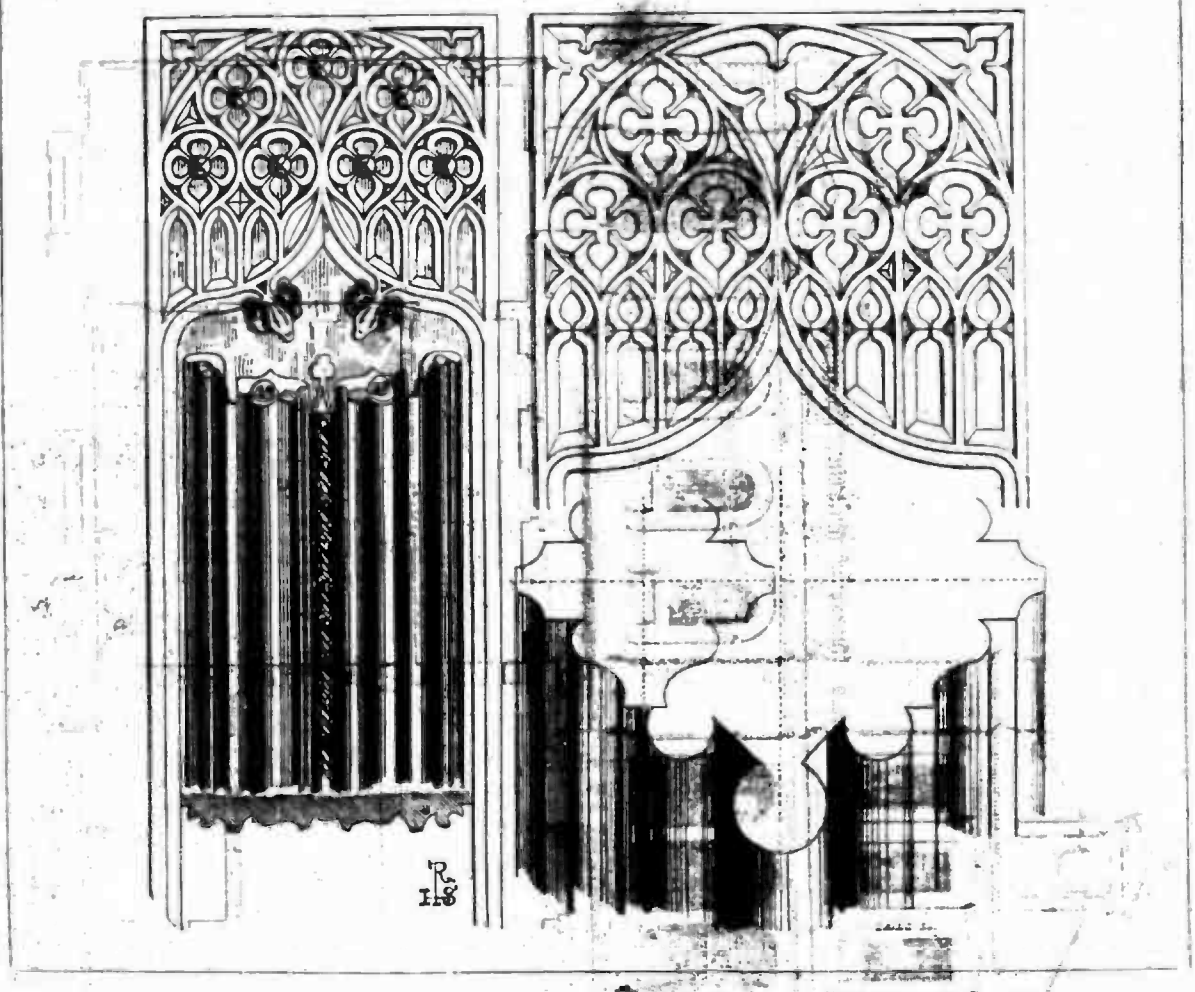
OAK PANELS FROM LUTON CHURCH.



THE RAILWAY STATION AT BRUGES.

The accompanying engraving represents the principal front of the Bruges Railway station which we have engraved from an outline drawing of it given in the *Journal de l'Architecture*, published in Brussels.

The apartments A and B are appropriated to the parcels and baggage department; C is the vestibule; D the pay-place; and E the manager's room; F is the passage-way; G, the first and second-class waiting-room; and H, the third-class waiting-room. The doors all open on to the platform.

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The accompanying cuts are representations, quarter real size of panels, from the oak screen in the Wenlock chapel. The mouldings are half-size, and show the principal and intermediate mullions.

The chapel derives its name from the founder, Sir John de Wenlock, and appears to have been built some time before the year 1461, when he was created Baron Wenlock. The following lines were formerly found in the Eastern Window of the church:—

"Jesu Christ, most of myght,
Have mercy on John de Wenlock, Knyght,
And on his wife Elisabeth,
Who out of this world is post by death.
Which founded this chapel here;
Help them with your hearty prayer,
That they may come to that place,
Where ever is joy and solace."

This was the Lord Wenlock who met his death by the hand of the Earl of Somerset, for his supposed pusillanimity at the battle of Shrewsbury in the wars of the Roses.

The chapel is placed on the north side of the chancel, and, with its oak screen, would form an ornament to the church, were it not filled in with faded green baize and choked up with high unsightly pews. The chapel contains several altar tombs, on one of which is a very fine brass.

Luton Church, dedicated to Saint Mary, has been one of the finest in the county of Bedford. It has a bold western tower, in style Early Perpendicular, composed of flint and stone in diaper work, and although much dilapidated, presents from its bold outline a grand appearance.

The church contains many objects of interest in tombs and brasses, and good specimens of Early English and Decorated work.

In the latter style may be mentioned a stone Baptistery Chapel mounted on steps and covering a font of good design. It is in good preservation, and alone is worth a visit, were there nothing else of interest in this fine but much neglected church.

SIGHTS AND SCENERY.

The Lyceum Theatre.—The great Industrial Exhibition has produced a clever *pièce de circonstance* at this house, called "Monday Fair; or, Hints for 1851." It is from the pen of Mr. Albert Smith, and is full of hits at the salient nobs of the day, and is aided by some pretty groupings and a clever scene. A tableau of the "Industry of Italy" is worthy of Uwins. The entrance to the exhibition advertises "Murray's Hand-book to the Collection, in 24 volumes, folio;" that "all persons losing themselves are to apply to the inspectors;" that "cabs are in waiting to drive round the collection;" and that telescopes may be borrowed "to see about five miles." The interior of the building is made by Mr. Beverly to represent a far-extending railway shed of iron, with a roof of glass in large squares. The Thames and its dirt, the panoramas and their length, the Trafalgar fountains and their spouting, are incarnated; and the poor Houses of Parliament, in shape of a graceful damsel, turret-crowned, says, with a sigh, which we re-echo,—

"The staff of workmen they 've once more diminished,—
I wonder if I ever shall get finished?"

Artist-Actors.—The St. James's Theatre was filled in every part on Saturday, the 18th, to witness the amateur performance of "The Rent Day" and "The Poor Gentleman," in aid of the "Artists' General Benevolent Institution." We espied amongst the audience, mixed up with no end of models for artists and distraction for common men, Messrs. Auldjo, Cockerell, R.A., far away at the back of the pit, E. Cousins, T. Creswick, A.R.A., Goodall, T. K. Hervey, T. Landseer, Lewis Pocock, T. Uwins, R.A., E. M. Ward, A.R.A., genial David Roberts, and courtly Sir William Ross. The principal parts were played by Mr. Hamerton, Frank Holl, Mr. Topham, Mr. G. Cruikshank (who further sang his most moving ballad of "Lord Bateman") Mr. John Wilson, Mr. J. Tenniel, Mr. Wingfield, Mr. M. Wood, Mr. Cope, and Mr. Angell. Some one has said that "amateur" means "impostor;" but, that certainly was not the case on this occasion, for all played like artists, as they were. The whole affair was managed most successfully, and will, we trust, add something considerable to the funds of the valuable institution it was intended to serve.

The Literary Fund Dinner, on the 19th inst., was numerously attended (although we looked for some of the great names in real literature), and, under the able presidency of Mr. Justice Talfourd, passed off well. The chairman's chief speech was a fine effort of oratory, but with more simplicity would have sounded more

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